

**WALCKIERS**

169787



# TROIS TRIOS

Op. 93

**pour trois flûtes**

N° 1 En mi b . . . 4 fr.

N° 2 En la . . . 4 fr.

N° 3 En ut . . . 4 fr.

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E. WALCKIERS

Op. 95.

## TROIS TRIOS

POUR TROIS FLÛTES.

à son ami

LOUIS BRUNOT.

2<sup>e</sup> FLÛTE.

Moderato. (♩ = 96)

1<sup>er</sup> TRIO.

*pp et suave.*

*1*

*pp*

*p*

*A*

*un peu plus*

*pp*

*f*

*dim:*

*ff avec é-*

*vite. (♩ = 100)*

*-nergie.*

*1 B*

*p*

*3*

*cresc:*

*f*

*dim:*

*p*

*pp*

*p avec expr:*

*mf*

*cresc:*

*f*

*ff*

*dim: -p*

*C*

*f*

*p* *sf* *p* *sf* *p* *dim:* - - - - *pp*

*p* *f* *p*

*f* *f* *f*

*f*

**2** **E** *pp* *ten:* *ten:* **1**

*f* *p*

*dim:* - - - *ff*

*tr*

**2**

2<sup>e</sup> FLÛTE.

Musical score for 2<sup>e</sup> FLÛTE. The score consists of 32 measures across 10 staves. The key signature has two flats (B-flat major). The time signature is 4/4.

Dynamics and markings include:
 

- Measure 1: *p*
- Measure 10: *1<sup>o</sup> Tempo.*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *un peu plus vite.*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *ff*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *ff*

Fingerings and other markings include:
 

- Measure 1: *G*
- Measure 11: *H*
- Measure 12: *K*
- Measure 13: *L*
- Measure 14: *1*
- Measure 15: *1*
- Measure 16: *1*
- Measure 17: *1*
- Measure 18: *1*
- Measure 19: *1*
- Measure 20: *1*
- Measure 21: *1*
- Measure 22: *1*
- Measure 23: *1*
- Measure 24: *1*
- Measure 25: *1*
- Measure 26: *1*
- Measure 27: *1*
- Measure 28: *1*
- Measure 29: *1*
- Measure 30: *1*
- Measure 31: *1*
- Measure 32: *1*

2<sup>e</sup> FLÛTE.

5

*p avec expr:* *mf* *cresc:* *f* *ff* *dim:* *p*

**M** *f*

*p* *sf* *p* *sf*

*p* *dim:* *pp* *p* *f*

*p* *f* *f*

*f* *pp* *cresc:*

*f* *ff*

**1** *animez.*

Allegretto poco ritenuto.

## SCHERZO.

*p* Légèrement et délicatement.

*f* *sf* *pp*

*A*

*mf* *p* *dim:* - - - - *p* *B*

*3* délicatement (ou tout coulé)

*1* *pp*

*C* *p*

*f* *ff*

*p* *cresc.* *f* *ff* **FIN.**

*p* *rf* *p*

**TRIO.** *doux et avec franchise.* *f*

*pp* *f*

*p*

*ritard:* **3** *a tempo.* *doux et avec franchise.*

*f* **1**

*mf* *f* *dim:* **6** *D.C*

ADAGIO.

*p*

*cresc.* - - - *f* *dim.* *p* *pp* *A dolce.*

*dolce.* *molto cresc.* *f* *pp*

*f* *p* *ff* *pp*

*B 1* *p* *tr* *cresc.* - - -

*f* *dim.* - - *p* *pp* *C* *cresc.*

*f* *p* *pp*

*cresc.* - - - *f* *dim.* *pp* *D* *p*

*E* *cresc.* - - - *f* *dim.* *p* *molto*

*F* *cresc.* *ff* *dolce.* *p*

*cresc.* *f* *dim.* - - *cresc.* *f*

*ff* *p* *ff* *p* *pp* *morendo.*



Allegro.

FINALE.

1 2 3 4 5 1 2 3 4

*pp*

*f* *dim: p*

*mf* *p* *pp* *p*

*pp* très détaché. **A**

*f*

*dim:* *pp*

*poco cresc: - - - mf* *dim: - - -*

**B** *p* *f* *dim: pp* *cresc: - - - ff*

*dim: pp*

**C** *ten* *ten* *sf* *sf*

*molto cresc: - - ff* *dim: - - p*

*f* *f* *f* *f*

*ff* *dim: - - -*

4

Musical score for 2<sup>e</sup> FLÛTE, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat major). The time signature is 4/4. The notation includes various dynamics (p, pp, f, mf, ff, cresc., ten), articulations (très détaché), and fingerings (1, 2, 3, 4, 5, 6). The key signature changes to C major (no flats) at measure 18 and returns to B-flat major at measure 24. Fingerings for D<sub>4</sub> and E are indicated above notes in measures 10 and 12 respectively.

*cresc: mf* *dim: - - pp*

*soutenu.*

6 *p*

*f* *dim: -*

*pp* *poco cresc:* *mf* *dim: - -*

*3* *K* *p* *f* *dim: pp* *cres - -*

*-cen - - do. ff* *dim: - pp*

*molto cresc: - - ff*

*ten* *ten* *L* *dim: - - p* *sf* *sf* *f* *f* *f*

*f* *tr* *M* *p*

*cresc:* *f*

1 *ff* *2* *3* *4* *FIN.*

*Animé et chaleureux.*



# TROIS TRIOS

4

POUR TROIS FLÛTES.

E. WALCKIERS.

A son Ami

OP. 93.

H. M. van BOOM.

2<sup>e</sup>. FLÛTE.

Allegro.

2<sup>d</sup>. TRIO.

1 2 3 4 5 1 2 3 4 5 6 1

*p*

2 3

*p* *Cres.*

*f*

*mf*

1 B 1 *p* *peu* *pp*

*p* *pp* *p* *pp* *p*

*Dolce.*

*f* *sf*

*ff* *bien marqué.*

129 130 131 132 133 134 135 136 137

*p* *f* *tr* *tr* *tr* *tr* *p* *pp* *D* *p* *ff* *pp* *f* *p* *f* *p* *p* *E* *p* *1* *2* *3* *4* *1* *2* *5* *4* *5* *6* *F* *f*

The musical score for the 2nd Flute part, measures 129 to 137. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It features trills (*tr*) and slurs. Measure 133 is marked with a *D* (D major) and measure 136 with an *E* (E major). Measure 137 is marked with an *F* (F major). The score is written on ten staves.

*mf* *p*

*peu.* *pp* *p* *pp*

*p* *pp* *p*

*Dolce.* *f*

*7* *8*

*ff* *bien marqué.*

*Dim.* *p*

*pp* *pp* *f*

Andante  
con moto.

*p* *mf* *p* *Dolce.* *p* *mf* *Dim.* *p* *Dolce.* *p* *Cres. poco.* *f* *Dim.* *p* *f* *Cres. poco* *mf* *p* *p* *Cres.* *f* *Dim.* *p* *p* *Cres.* *f* *Dim.* *p* *p* *Cres.* *ff*



*Dolce.*

*f* *fp* *pp* *p* **A**

**B** *p*

*f* *p*

*mf* *p*

*mf* *Dim.* *p* *f*

*p* *mf* *f*

*Dim.* *p* **C**

*p* **D** *tr*

*mf* *p* *mf*

*p* **E** 1 2 3 4 5

*Più lento.* *f* *Dim.* *p* *Dim.* *pp*

Allegro poco vivace.

## SCHERZO.

1

*p*

*p*

*f* *f* *f* *f* Dim.

*p*

*pp*

*pp*

*pp*

*f* *ff* Dim. *p*

*pp* *pp* *f*

*p* *f* Dim. *pp*

*Retenu*

12927 R. N°2

2<sup>e</sup> FLÛTE.

7

Tempo 1<sup>o</sup>.

*p*

*p*

*f* *f* *f* *f* *Dim.*

*p*

**B**

*cres.* *f* *sf* *sf* *ff*

*sf* *sf* *f* *Calando.* *pp* *Retenu.* 1 2 3 4

1<sup>re</sup> Flûte. *plus retenu.* 1 2 3 4 5 *Tempo 1<sup>o</sup>.* *pp*

*Un peu retenu.* 1 2 3 4 *Animé.* *ff* 1 2 3 4

**FINALE** *Allegro vivace.*

*p* *Cres.* *f*

*sans respirer*  
*allongez un peu.* *sf* *p* *Cres.* *f*

*ff* *Dim.* *p* *A* *sans resp.*

*Cres.* *f* *Dim.*

*B* *p* *Cres.* *f*

*sans resp.*  
*allongez un peu.* *sf* *p* *Cres.* *f*

*sf* *p* *f*

*C* *p* *sf* *p*

*sf* *p* *D* *1* *f*

*bien marqué.* *sf* *sf* *sf* *sf* *sf* *sf*

*f*

ff

*p*

*p*

*p*

*p*

*f*

*delicatement et sans nuances*

*pp*

*2* *G*

*p* *Cres.* *f*

*sans resp.*

*allongez un peu.* *sf* *p* *Cres.* *f*

*H*

*ff* *Dim.* *p*

*Cres.*

*f* *Dim.*

*p* *1*

*f* bien marqué. *sf*

*sf sf sf sf sf f*

*ff*

*K* 1 2 5 4 *p*

*p*

*L* *f*

*f*

Fin



E. WALCKIERS

Op. 93.

## TROIS TRIOS

POUR TROIS FLûTES.

à son ami

PAUL LAROCHE.

2<sup>e</sup> FLûTE.

3<sup>e</sup> TRIO. Andante. (♩ = 63.)  
pp et sans nuances.

Allegro. (♩ = 54 ou 58.)  
p

A

Avec un peu de nonchalance.

B 1



2<sup>e</sup> FLûTE.

3

pp

cresc: - - - mf dim: - - - pp

p pp

mf mf cresc: - - - f

f

1 D p

p

1 2 f

dim: - - - p

2<sup>e</sup> FLûTE.

**E**  
p

peu.

f

p

vfp

mf

dim: - - - p

peu.

pp

**F**  
f

p

Avec un peu de nonchalance.

**G** 1

f Avec énergie.

p

**H**  
pp

cresc: - - mf dim: - - pp

*p*

*pp* *mf* *mf* *cresc.* *tr*

*f*

*dim: poco a poco.*

*p* *peu.* *pp* *et sans nuances.*

1 2 3

1 2

3 1

2 3

1 2

1 2

2<sup>a</sup> FLÛTE.ADAGIO  
ma non troppo

(♩ = 84)

*dolce e sostenuto.*

2<sup>e</sup> FLÛTE.

The musical score for the 2nd Flute part on page 7 contains the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a note marked with a small 'a' and a circled '1'.
- Staff 2:** Features a piano (*p*) dynamic and a note marked with a small 'a' and a circled '1'.
- Staff 3:** Includes a *calando.* marking and a note marked with a small 'a' and a circled '1'.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a *cresc.* marking and a forte (*f*) dynamic.
- Staff 6:** Features a *dim.* marking and a piano (*p*) dynamic.
- Staff 7:** Includes a *p e dolce.* marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a piano (*p*) dynamic.
- Staff 10:** Ends with a *peu.* marking.

(1) Le signe *a* indique d'accentuer délicatement la note en l'allongeant très peu.

2<sup>e</sup> FLÛTE.

Allegro poco vivace. (♩ = 96)

## SCHERZO.

Musical score for 2<sup>e</sup> FLÛTE, Scherzo. The tempo is Allegro poco vivace (♩ = 96). The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of 11 staves of music.

Dynamics and markings include:
 

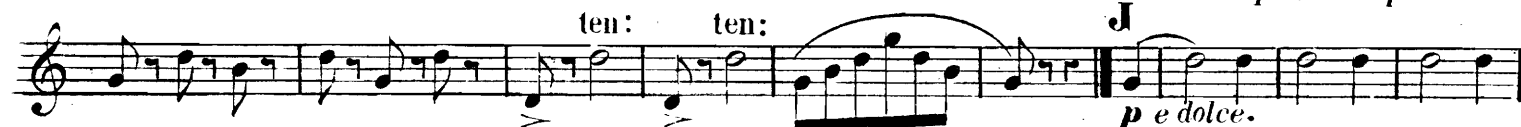
- p* (piano) at the beginning of the first staff.
- cresc.* (crescendo) leading to *f* (forte) in the second staff.
- Section marker **A** in the third staff, with *p* and *f* dynamics.
- Section marker **B** in the fourth staff, with *f* and *p* dynamics.
- Section marker **C** in the fifth staff, with *f* dynamic.
- Section marker **D** in the sixth staff, with *p* dynamic and the instruction *sans séparer.* (without separating).
- Section marker **E** in the eighth staff, with *p* dynamic.
- cresc.* leading to *f* in the ninth staff.
- Section marker **F** in the tenth staff, with *p* and *f* dynamics.
- Section marker **G** in the eleventh staff, with *p* and *f* dynamics.

The score concludes with the instruction "Après Da capo, pour finir." followed by a repeat sign and the word **FIN.**

2<sup>e</sup> FLÛTE.

Majeur.

G



2<sup>e</sup> FLÛTE.

Allegro. (♩ = 108.)

FINALE.

The musical score for the 2nd Flute part of the Finale is written in 2/4 time, marked Allegro (108 bpm). The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. It includes several dynamic shifts, such as piano (*p*), pianissimo (*pp*), and crescendos. Articulations like trills and slurs are used throughout. The score is divided into sections marked A through F. The final section (F) ends with a strong cadence, marked with a '1' and an accent.



2<sup>e</sup> FLÛTE.

*cresc.* *f* *p* *f* *dim:* *p* *f* *2* *p*

*Poco ritenuto.*

**H** Moderato. (♩ = 88.)  
*p* (Coup de langue moelleux, et soutenu.)

*mf*

*p*

*cresc:* *dim:*

*pp* Allegro. 4<sup>e</sup> (♩ = 88.)

*f* *3*

*p* *f* *2*

**2<sup>e</sup> FLÛTE.**

2<sup>e</sup> FLÛTE.

First staff of music, treble clef, key of D major. It features rapid sixteenth-note passages with slurs. The dynamic is *p*.

Second staff of music, treble clef, key of D major. It contains notes with slurs and accents. The dynamics are *f*, *p*, *f*, *dim.*, and *p*.

Third staff of music, treble clef, key of D major. It contains notes with slurs and accents. The dynamics are *f*, *p*, and *p*.

*Poco ritenuto.*

Fourth staff of music, treble clef, key of D major. It features slower notes with slurs, corresponding to the *Poco ritenuto* instruction.

**R** Moderato. (♩ = 88.)

*p* (Coup de langue moelleux, et soutenu.)

Fifth staff of music, treble clef, key of D major. It features slower notes with slurs. The dynamic is *p*.

Sixth staff of music, treble clef, key of D major. It features slower notes with slurs. The dynamic is *pp*.

**S** Allegro poco animato. (♩ = 112.)

Seventh staff of music, treble clef, key of D major. It contains notes with slurs and accents. The dynamics are *p*, 1, 2, 3, 4, and 5.

**T**

Eighth staff of music, treble clef, key of D major. It contains notes with slurs and accents. The dynamic is *f*.

Ninth staff of music, treble clef, key of D major. It contains notes with slurs and accents. The dynamics are *f*, *f*, *f*, and *f*.

Tenth staff of music, treble clef, key of D major. It contains notes with slurs and accents. The dynamics are *f* and *f*.

Eleventh staff of music, treble clef, key of D major. It contains notes with slurs and accents. The dynamics are *ff* and *p*. The piece ends with **FIN.**